

Acting I - II	Skills and concepts of acting. Analysis, rehearsal, and performance of scripts.
Oral Interpretation of Literature	Individual performance of non-dramatic literature similar in approach to most high school speech teams.
Theatre History I - II	History of drama and theatrical production from its origin to the present.
Introduction to Costume	Study and application of costume construction and design. Included hand and machine sewing.
Stagecraft	Theory and technique of construction and rigging procedures
Stage Make-Up	Make-up technique through lecture demonstration and laboratory practice.
Principles of Stage Direction	Vocabulary and techniques for the director, includes project directing other students in short play.
Metals and Plastics for the Theatre	Safety in handling metals and plastics used in theatre, MIG and gas welding*, mold making with various materials, carving in foam and cheesecloth. *Note: This course did NOT lead to welding certification.
Introduction to Scenographic Techniques	Exploration/application of graphic fundamentals for use in the theatrical design. Emphasis on drafting.
Creative Drama	Drama in instruction situations for preschoolers through adults, including theory and activities for personal creative growth and teaching both the arts and non-arts subjects. Included approximately 75 hours of clinical experience.
Continuing Orientation to Theatre Education (8 semesters)	Principles of administering a secondary-school theatre program as a learning facilitator, co-curricular director, and theatre professional. Included approximately 200 hours of clinical experience.